

PLEASE RETURN TO THE SPEECH LANGUAGE PATHOLOGIST BY:

Language/Cultural Background:

Primary Mode of Communication:

TEAM INPUT: Alternative Language	
Student:	Date:
Team Member(s):	Grade/School:

Prompt Hierarchy: 5 Independent (environmental cue), 4 Open Question, 3 Partial Prompt (i.e. choice, hint-clue, sentence starter), 2 Command, 1 Full Model

The student is able to:

	5	4	3	2	1
1. Demonstrate awareness of environment. (CCSS: SL4) Include examples: reacts to a sensory stimulus (taste, sound, smell, touch, visual)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Expresses "no" or protest. (CCSS: SL3,6) <input type="checkbox"/> Non-verbal <input type="checkbox"/> Behavioral <input type="checkbox"/> Vocalization <input type="checkbox"/> Verbalization	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Expresses "no" (protest) as expected. (CCSS: SL3,6)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Meaningful acceptance/affirmation/"yes" (ex. responds to "Do you want ___?") (CCSS: SL3,6)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Responds to stimuli. (ex. tracking, localizing, reaching, grasping) (CCSS: SL4) <input type="checkbox"/> Auditory (i.e., environmental noise, voice, music) <input type="checkbox"/> Visual <input type="checkbox"/> Touch	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Makes differentiated sounds to indicate pleasure or discomfort. (CCSS: SL6)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. Knows/recognizes familiar adults. (CCSS: SL4)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. Initiates interaction/gains attention by any means. (CCSS: SL1) • Eye gaze • Calling • Vocalizing • Reach • Proximity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. Initiates interaction / gains attention by any means as expected. (CCSS: SL1)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. Attends to objects involved in interaction (joint attention). (CCSS: SL1)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11. Identifies known items in a group. (CCSS: L4A, L5) • Pointing • Eye gaze • Communication device	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12. Follow simple directions (ex. "Come here.", "Stop.", "Sit down.") • Rote (multiple times every day) • Routine (regularly, common) • Novel	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13. Communicates a simple request by any means. (CCSS: SL6)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	5	4	3	2	1
14. Demonstrates cause and effect. (ex. switch toys, switch music)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15. Actively make choices.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
16. Comprehends communication gestures. (ex. pointing, waving, head movement to indicate yes/no)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
17. Responds to experiential/functional 'wh' questions (related to student's immediate experiences) (CCSS: SL2,3 / L1D)					
What	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Who	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Where	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18. The student uses the following level of communication. (CCSS: L1F)					
• Communicative gesture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Single word/symbol / gesture / sign	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Combination of 2 – 3 words/symbols / gesture / sign (phrases)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Combination of 4+ words/symbols / gesture / sign (sentences)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Additional observations or comments: